MATERIAL CONSIDERATIONS A NATURAL FACTORY

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CASE STUDY HAZELWOOD SCHOOL









With thanks to GM + AD Architects and Sust. for photography.

Timber technologies

A palette of highly textured natural materials was used which would be stimulating to touch and smell. Naturally weathering timber, reclaimed slate tiles and zinc were used externally. As navigation and orientation through the building was so critical, a 'sensory wall' was developed, which doubled as a storage wall. This wall is clad in natural cork tiles, which has warmth and tactile qualities and provides signifiers or messages along the route to confirm the children's location within the school, allowing them to move around the school with a level of freedom.

The laminated timber structure is constructed from European whitewood which has been clad in Siberian larch.

Special timber-related features

Due to high levels of traffic noise around the site, the school was designed to have high levels of acoustic insulation. This was partially achieved through 'air plenums', which allow for natural ventilation, while reducing the ingress of external noise to an acceptable level. The air intake plenum at low level is integrated into a thick wall which has many purposes, including storage. Externally, air filters through modified timber cladding boards, while internally the ventilation grill is integrated as part of the storage door panel.

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Name of building

Hazelwood School

Date completed

2007

Building type

Education

Location

Glasgow

Architect

GM + AD Architects

Client

Glasgow City Council

Main contractor / timber supplier

Swift Horsman Ltd

Anticipated lifespan of building

30 years

Awards

WAN AWARDS:

World Education Building of the Year 2009,

High Commendation

IDA International Design Awards 2009

RIAI Irish Architecture Awards 2009,

Highly Commended

Premio Internazionale Dedalo Minosse Alla

Committenza Di Architettura 2008.

Selected

Civic Trust Award 2008

Design Share - Honor Award 2008

Glasgow Institute of Architects 2008

World Architecture Festival Awards 2008,

Shortlisted

Chicago Athenaeum Museum of Architecture and

Design International Architecture Award 2008

Roses Design and Advertising Awards 2008,

Best Public Building, Silver

Royal Incorporation of Architects in Scotland, Andrew

Doolan Award 2007,

Best Building In Scotland, Final Shortlist

Background to building

Hazelwood School caters for 60 students with multiple disabilities, aged from 2 to 19. Each student has a combination of two or more of the following impairments: visual impairment, hearing impairment, mobility or cognitive impairment. The design focused on creating a safe, stimulating environment for both pupils and staff. The design is aimed at eliminating any institutional aspects and avoiding conventional or standard details, creating a bespoke design that incorporates visual, sound and tactile clues.

The school is set within a landscaped green adjacent to Bellahouston Park in Glasgow, which is surrounded by mature lime trees with three beech trees in the centre. The building snakes through the site, curving around the existing trees, creating a series of small garden spaces, and maximising the potential for more intimate external teaching environments.

Material Considerations

A Natural Factory

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